

INTRODUCTION

This short guide to the basic principles and workings of copyright, and to the relationship between author and publisher, has been compiled primarily from the point of view of the needs and aspirations of authors and publishers in developing countries.

It began as a working paper presented by the Commonwealth Secretariat at the Commonwealth Asia-Pacific Regional Seminar on 'Priorities and Planning for the Provision of Books' in Delhi in February 1973. The Seminar recommended that the paper deserved as wide an audience as possible by being published as a booklet, and made suggestions for additional material to be incorporated. This was done, and the first edition was published in 1974. Since then it has been necessary to make further changes and this, the second edition, should be looked upon as a replacement for the first.

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