

INTRODUCTION

The publication of their works is a problem faced by Pacific Island writers, especially young writers whose works are little heard of. This problem is due to the lack of financial support and secondly, it appears that publication bodies are only interested in supporting works of already well-known writers.

Recognising this situation, the Commonwealth Youth Programme, South Pacific Regional Centre, has formulated broad objectives to encourage and support young people in the process of national development including those activities involving the Arts. The C.Y.P. and South Pacific Creative Arts Society joint publication of this Poetry Book written by one of the South Pacific's young writers is a demonstration of such support. The South Pacific Creative Arts Society has almost a twenty year history of support to young Pacific Island writers, poets, playwrights and artists.

S. Ngwele is one of Vanuatu's upcoming writers. This is his first attempt in putting a collection together and we hope that this publication will encourage him as well as others to write even more.

On behalf of the Publishers, I am indeed honoured to introduce such a fine volume of writing. S. Ngwele's skillful organisation of words says a lot in so little space, cutting the mind with sober thoughts. His poems will certainly speak and sing to you as you turn each page.

H.G. Alatoa
Regional Director, C.Y.P.

“....poetry is a kind of unconscious autobiography. You later stop and wonder why you are drawn to write about certain things. Certain characters. Problems. Situations. Landscapes. Certain long-forgotten events. But most of all you wonder why you ever wanted to write in the first place.”

— Robert Penn Warren
America’s first Poet Laureate